

MY DEAREST RITUALS



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The performance was created during three SHARE Creative camps for dancers and choreographers, at the National Theatre of GHANA in Accra (GH), Zagreb Dance Center in Zagreb (CR), and Errenteria Udala (Basque Country)

The focus of this Share dance project is on rituals and their significance.

Rituals can be reassuring and confining, as they are traditions and customs we follow. They can be seen as formal, mandatory and restrictive or as a way to feel a sense of belonging to a larger group. The human race is diverse in its cultural, social, and generational aspects. Rituals have a significant social value.

The dancers, under the direction of choreographer Sophie Bulbulyan, are collaborating to shape and enhance their dance skills. Their goal was to explore the concept of ambiguity in various rituals that individuals experience in their lives, including cultural, religious, and family rituals. They aim to visualize how individuals adapt to these rituals and create their own while navigating the structural elements they impose. How to avoid feeling confined?

PREMIERE: Lekuona Fabrika, 21.09 at 19h

OUTDOOR PREMIERE: Hendaye, 23.09 at 20.15h

Share; "My Dearest Rituals" project is a collaboration between Exodos Ljubljana (SI), Compagnie DK-BEL (FR), Kultura Kreatiboa / Errenteria Udala (SP), and Zagrebački plesni centar / Zagreb Dance Center (CR), with associated partners Tamadia (Burina Faso), National theater Ghana, Senegal talent campus (Senegal)

We dedicate this performance in memory of Justina Tormeti, mother of our dancer Bokovi Gabriel, she died this week.

SHARE (2020–24) is an inclusive, innovative, connecting and unique international socio-cultural project, created on the basis of experience and examples of good practice; as a result of joint previous international projects in which artists from Europe, Africa and the Middle East have participated. SHARE generates a 4-year project (2020-2024), focused on education, creation and communities in Europe, Africa and the Middle East. SHARE is rooted in a transnational partnership that brings together experience from the North (Slovenia, Basque Country, France, Croatia) and the South (Cameroon, Palestine, Burkina Faso, Senegal, Ghana), to implement capacity building activities. We see this as an essential intercultural approach. With all SHARE exchanges - of artists, mentors and experts - a flow of cultural goods and services is established, both North-South and South-South. International mobility, with residencies, touring programs and product distribution plans, is cultivated.

www.shareplatform.art

SHARE:
creative powers of art



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ERRENERIA
UDALA



ETXEPARE
EUSKAL
INSTITUTUA
Basque Culture Worldwide
KULTURA
kreatiboa

The team:

Dancers:

Tchina Ndjidda (Cameroon)

Djibril Ouattara (Burkina Faso)

Tessa Ljubić (Croatia)

Jone Amezaga del Frago (Basque Country)

Raymond Siopathis (France)

Charlotte Manu (Ghana)

Gabriel Bokorvi (Ghana)

Technician/Mentors:

Sound designer: Sokhna Assietou Diallo (Senegal)

Mentor: Jure Vlahović (Slovenia)

Light: Alassane Diedhiou (Senegal)

Mentor: Luka Curk (Slovenia),

Tech.director: Borut Cajnko (Slovenia)

Video, photo: Borut Bučinel (Slovenia)

Producers:

Nataša Zavolovšek (Slovenia)

Patricia Arozena (Basque Country)

Choreographer/mentor

Sophie Bulbulyan (France)

