**Žigan Krajnčan, Gašper Kunjšek**

***Alien Express 2nd flight***

**Produced by Flota Ljubljana and Flota Murska sobota**

**Contacts:**

Producer: natasa.zavolovsek@guest.arnes.si, +38641373799

Tech. Director: bucinel@glej.si , +38640471793

Sound: juremkk@yahoo.com**,** + 38640693776

**Duration**: approx. 55 min.

**Video: https://mab.to/M3pUY22Ld**

**Technical Requirements**

To be provided by the organiser

**Stage (see attachment)**

Dimensions min. 10x10m, 6m high + front of stage made with risers, triangle of approx. 8m (see attachment)

Platforms can be in scissors, with the exception for DJ. This platform

have to be on their feet, or adjustable because the dancer goes under them.

1x2m black cloth for covering legs

the stairs between the stage and the platform (see the plan)

Open stage, black walls

Front curtain opens and close on cue (extra technician person needed)

Black wooden floor, solid and smooth, covered with black dance floor over the entire stage

chairs for spectators, cca 200, depend of the space

**Sound (Jure Vlahovič)**

soundsystem:

soundsystem should be placed in 5.1 surround sound. (Left, Center, Right, Back Left, Back RIght , Sub)

soundsystem must be good quality (d&b, L’acoustic or similar)

monitors:

we need 2 wedge monitors on 2 different lines

Mixing console:

good quality digital mixing console with surround control (Digico sd8 or similar)

microphones/lines:

1x kick drum (beta 52)

1x snare (sm57)

1x hihat (condenser)

1x tom (e604)

1x floor tom (e604)

2x Overheads (2x condenser microphone)

2x d.i. (cello)

1x cello (dpa) - we bring our own

2x d.i. (DJ)

1x wireless handheld microphone

Please send us your tech specs prior the arrival

**Music by Kristjan Krajnčan:**

Drums, lighter model (Gretch, Mapex, Yamaha, Ludwig).

-       18” or 20" bass drum

-       12” tom

-       14” floor tom

-    16" floor tom

-       14” x 6.5” snare drum (if possible Ludwig Black Beauty)

All heads: coated on the top side, clear on the bottom side.

Hardware:

-       4 cymbal stands

-       Drum chair

-       Bass drum pedal (with soft beater)

-       Snare stand

-       Hi-hat stand

1 percussion table

**Lights (see light plan in attachment)**

5x PC 2 kw

1x infinity wash xl moving head

28x profiles 50deg, knifes should make triangles, light triangles are equilateral triangle-sides measuring 3m

2x iris

6x halogene (cyclorama)

2x strobe light dmx controlled

10x flor stands

2x high stands (2,5m)

audience light controlled

lighting board minimum 48 channels, 48 subs on table

3x fog machine-Haze dmx contolled

**Costumes**

We bring

**Props**

Few water bottles, theatre artificial blood, paper towels

**Dressing room**

1 Dressing room with shower, towels and toilets for artists

fruits, snack, coffee, tea, water

**Touring team**

7 persons: 2 dancers, drummer, D.J., light designer, sound designer, producer

**Timing and personnel**

One day prior to performance (in the stated order; some works can overlap), approximately: appprox. e.g.

stage and space orientation 9-10h

set-up tables for tech. controls 9-10h

set-up lights + focusing 2 technicians 7 hours 10-17h

set-up sound; check 1-2 technician 3 hours 17-20h

light programming 1 programmer 1 hour 16-18h

set-up stage (chairs for audience) 18-19h

Day of the performance:

rehearsal 3 hours 11-14h

corrections 2 technicians, 2 hours 16-18h

preparations, cleaning 2 technicians,2 hours 18-20h

show 1 hour 20-21h

cleaning stage 1 cleaner 1 hour 21-22h

Remark:

this technical plan is a layout for the home theater ( ideal plan). If you need adjustments to your stage, contact us as soon as possible and send a plan of the hall, stage and equipment that we can make adjustment.